



HAVE YOU
FORGOTTEN

MARGUERITE



Ballad

LYRIC BY
C. M. DENISON

MUSIC BY
E. FRED DUSENBERRY

Writers of

My Rosary of Dreams
In Twilight Town
Teach me that Wonderful Language
etc.

Published by the HOLMES MUSIC COMPANY
MIDDLETOWN, N. Y.

Vp. 001644
1912
HAVE

Have You Forgotten, Marguerite?

Words by
C. M. Denison.

Music by
E. F. Dusenberry.

Waltz moderato.

Piano

The piano introduction is in 3/4 time, marked 'Waltz moderato'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Some - times in the still of the ev - ning hour, When the
Some - times in the hush of the Sab - bath eve, I look

The first system of the vocal melody and piano accompaniment. The vocal line is in 6/8 time. The piano accompaniment is in 6/8 time. The key signature has two flats.

shad - ows creep in from the West, I
out while the stars bright - ly gleam, And

The second system of the vocal melody and piano accompaniment. The vocal line is in 6/8 time. The piano accompaniment is in 6/8 time. The key signature has two flats.

dream, of the dear ol - den days Mar - guer - ite, of the
there 'cross the old mea - dow - land sad - ly gaze, to the

The third system of the vocal melody and piano accompaniment. The vocal line is in 6/8 time. The piano accompaniment is in 6/8 time. The key signature has two flats.

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days that of all were the best. — And I won-der dear, as the
West where the old church lights beam. — It then seems that I hear the

shad - ows fall, and the dark and the gloom, brings re -
or - gan play, and your voice as the day we first

gret, — If some - where dear, to - night a - mid
met, — But my dream - ing's soon o'er and I

scenes gay and bright, I re - mem - ber while you, dear, for - get. —
wak - en once more, just to won - der if you, dear, for - get. —

poco rit.

Refrain. (with expression)

For - got - ten, the old rus - tic Mill, Mar - guer - ite, The

The first system of the refrain features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "For - got - ten, the old rus - tic Mill, Mar - guer - ite, The". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes a dynamic marking of *mp* (mezzo-piano).

mill and the slow flow - ing stream. The

The second system continues the refrain with the lyrics "mill and the slow flow - ing stream. The". The vocal line and piano accompaniment continue from the previous system, maintaining the same musical structure and dynamics.

song of the night - in - gale, on yon - der hill. And the

The third system continues with the lyrics "song of the night - in - gale, on yon - der hill. And the". The vocal line and piano accompaniment continue from the previous system.

moon with its soft sil - vry gleam: For -

The fourth system concludes the refrain with the lyrics "moon with its soft sil - vry gleam: For -". The vocal line and piano accompaniment continue from the previous system.

got - ten, the old rus - tic bridge Mar - guer - ite, And the

sing I would sing when we'd meet, Be

Andante.
lieve me if all those en - dear - ing young charms have you,

sweet-heart for-got - ten me? Sweetheart for-got - ten me?

Have You Forgotten, Marguerite?

(Male Quartette.)

1st Tenor. For-got-ten the old rus-tic mill Mar-guer-ite, The mill and the slow flow-ing

2nd Tenor (Melody) For-got-ten the old rus-tic mill Mar-guer-ite, The mill and the slow flow-ing

1st Bass. For-got-ten the old rus-tic mill Mar-guer-ite, The mill and the slow flow-ing

2nd Bass. For-got-ten the old rus-tic mill Mar-guer-ite, The mill and the slow flow-ing

stream, The song of the night-in-gale, On yon-der hill, And the moon with its soft sil-vry
flowing stream

stream, The song of the night-in-gale, On yon-der hill, And the moon with its soft sil-vry

gleam, silvry gleam, For-got-ten, the old rus-tic bridge Mar-guer-ite, And the song I would sing when we'd
gleam, silvry gleam, For-got-ten, the old rus-tic bridge Mar-guer-ite, song I would sing when we'd

meet when we'd meet. He - lieve me of all those endearing young charms have you, sweet heart forgotten me Marguerite.
meet when we'd meet He - lieve dreams sweet-heart Marguerite.

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"TEACH ME THAT WONDERFUL LANGUAGE"

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A Beautiful Melody!!
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MIDDLETOWN, N. Y.

Teach Me That Wonderful Language
Words by
Ronald G. Harp.

Mus. by
E. F. Dimsdaley.

The musical score is presented in a standard format with a treble and bass clef. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Teach me that wonderful language, that you speak with me, when you smile at me, when you smile at me, when you smile at me." The score is divided into systems, with the first system starting with a key signature of one sharp (F#) and a 2/4 time signature. The piano part features a rhythmic accompaniment with chords and single notes.

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Try this over on your piano.

Someone Is Waiting At Home, Sweet Home.

Words by
C. M. Denison.

Companion piece to
In the Harbor of Home Sweet Home.

Music by
A. J. Holmes.

(arr. by Eugene Platzmann.)

Waltz Moderato.

Piano.

When a lone some time you wan-der far from your
If your dream of life has faded and all that
dear old home, When of new friends you're made plen-ty
bright has passed, If the flowers of life have with-ered
Where e're you chance to roam, When you've found them some-what
And scat-tered by the blast, If in vain you've tried for-

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